

Singers' Keyboard Skills

BMus2 – Group A

Autumn Term

8, 15, 22, 29 October

5, 12, 19, 26 November

3 December - class performance of 1 piece for assessment

- Scales/arpeggios
- Sight reading (Grades 2-3)
- Transposition
- Learn 1 piece for assessment; choose/begin the other

Spring term

14, 21, 28 January

25 February - mock assessment

3, 10, 17 March

- Sight reading (Grades 4-5)
- Revise transposition and scale/arpeggio work
- Learn remaining piece for assessment

Assessment – Summer Term (date tbc)

Scales and arpeggios in black-key major keys

Performance of two pieces, one of which should be a song or aria accompaniment

Sight-reading

Transposition