

Singers' Keyboard Skills

BMus1 – Group A

Autumn Term

16, 23, 30 October

6, 13, 20, 27 November

4 December - class performance of 1 piece for assessment

- Scales/arpeggios
- Sight reading (Grade 1)
- Begin learning study and performance piece, one of which will be performed in class at end of term

Spring term

8, 15, 22, 29 January

12, 19, 26 February - mock assessment

4, 11, 18 March

- Sight reading (Grades 2-3)
- Revise scale/arpeggio work
- Accompaniment skills
- Mock assessment on 26 February

Assessment – Summer Term (date tbc)

Scales and Arpeggios in white-note Major keys, hands together for 2 octaves

Performance of one piece (for either solo piano or a song/aria accompaniment)

Performance of one technical study/exercise

Sight-reading