Singers' Keyboard Skills

BMus1 – Group B

Autumn Term

16, 23, 30 October6, 13, 20, 27 November4 December - class performance of 1 piece for assessment

- Scales/arpeggios
- Sight reading (Grades 2-3)
- Learn song/aria accompaniment
- Begin learning solo piano piece

Spring term

8, 15, 22, 29 January 12, 19, 26 February - mock assessment 4, 11, 18 March

- Sight reading (Grades 4-5)
- Revise scale/arpeggio work
- Accompaniment skills
- Transposition
- Mock assessment on 26 February

Assessment – Summer Term (date tbc)

Major Scales and Arpeggios, hands together for 2 octaves Performance of one piece for solo piano Performance of song/aria accompaniment with singer Sight-reading Transposition