

CONCLUSION

A sight-reading checklist

Before you begin to play a piece at sight, always remember to consider the following:

- 1 Look at the time-signature, and decide how you will count the piece.
- 2 Look at the key-signature, and find the notes which need raising or lowering.
- 3 Notice any accidentals that may occur.
- 4 Notice scale or arpeggio patterns.
- 5 Work out leger-line notes if necessary.
- 6 Notice dynamic levels and other markings.
- 7 Look at the tempo mark and decide what speed to play.
- 8 Count one bar before you begin, to establish the speed.

When performing your sight-reading piece, always remember to:

- 1 CONTINUE TO COUNT THROUGHOUT THE PIECE.
- 2 Keep going at a steady and even tempo.
- 3 Ignore mistakes.
- 4 Look ahead – at least to the next note.
- 5 Keep your hands in position on the keyboard during rests.
- 6 Play *musically*.

UNPREPARED TESTS

STAGE 1

1 Moderato

2 Allegretto

3 Allegretto

3

f

1

4 Andante

f

2

5

STAGE 2

1 Allegretto

3

f

3

2 Moderato

f

1

5

3 Allegretto

f

5

4

4 Moderato

Musical score for Moderato, 4/4 time. The piece consists of 8 measures. The first four measures feature a bass line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic. The treble staff is silent. The last four measures feature a treble line starting on G4, moving up stepwise to D5, with a piano (*p*) dynamic. The bass staff is silent. The piece concludes with a final forte (*f*) chord in the treble.

STAGE 3

1 Andante

Musical score for Andante, 3/4 time. The piece consists of 8 measures. The first four measures feature a treble line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic. The bass staff is silent. The last four measures feature a bass line starting on G3, moving up stepwise to D4, with a mezzo-forte (*mf*) dynamic. The treble staff is silent. The piece concludes with a final mezzo-forte (*mf*) chord in the bass.

2 Allegretto

Musical score for Allegretto, 3/4 time. The piece consists of 8 measures. The first four measures feature a bass line starting on G3, moving up stepwise to D4, with a mezzo-forte (*mf*) dynamic. The treble staff is silent. The last four measures feature a treble line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic. The bass staff is silent. The piece concludes with a final forte (*f*) chord in the treble.

3 Con moto

Musical score for Con moto, 3/4 time. The piece consists of 8 measures. The first four measures feature a treble line starting on G4, moving up stepwise to D5, with a forte (*f*) dynamic. The bass staff is silent. The last four measures feature a bass line starting on G3, moving up stepwise to D4, with a mezzo-forte (*mf*) dynamic. The treble staff is silent. The piece concludes with a final forte (*f*) chord in the treble.

4 Andante

Musical score for Andante, measure 4. The piece is in 3/4 time and D major. The right hand (RH) has a whole rest, while the left hand (LH) plays a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3. The RH enters in the fifth measure with a quarter-note scale: E4, F#4, G4, A4, B4, C#5, D5. Dynamics are *p* in the RH and *mf* in the LH. Fingerings are 1 for the RH and 2 for the LH.

STAGE 4

1 Moderato

Musical score for Moderato, measure 1. The piece is in 4/4 time and B-flat major. The RH plays a triplet of eighth notes: Bb4, A4, G4. The LH has a whole rest. Dynamics are *f* in the RH and *p* in the LH. The RH has a fingering of 3. The LH enters in the fifth measure with a quarter-note scale: Bb3, A3, G3, F3, E3, D3. Dynamics are *f* in the RH and *p* in the LH. Fingerings are 1 and 2 for the LH.

2 Allegretto

Musical score for Allegretto, measure 2. The piece is in 3/4 time and B-flat major. The RH has a whole rest, while the LH plays a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4. The RH enters in the fifth measure with a quarter-note scale: Bb4, A4, G4, F4, E4, D4, C4. Dynamics are *f* in the RH and *p* in the LH. The RH has a fingering of 1. The LH has a fingering of 5.

3 Marziale

Musical score for Marziale, measure 3. The piece is in 4/4 time and B-flat major. The RH plays a quarter-note scale: Bb4, A4, G4, F4, E4, D4, C4. The LH has a whole rest. Dynamics are *f* in the RH and *p* in the LH. The RH has a fingering of 4. The LH enters in the fifth measure with a quarter-note scale: Bb3, A3, G3, F3, E3, D3, C3. Dynamics are *f* in the RH and *p* in the LH. The LH has a fingering of 5.

4 Cantabile

Musical score for Cantabile, measure 4. The piece is in 3/4 time and B-flat major. The RH has a whole rest, while the LH plays a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4. The RH enters in the fifth measure with a quarter-note scale: Bb4, A4, G4, F4, E4, D4, C4. Dynamics are *p* in the RH and *f* in the LH. Fingerings are 4 for the RH and 5 for the LH.

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1

5

5

STAGE 6

1 Andante

Exercise 1 is in 3/4 time and marked Andante. The melody in the right hand starts with a finger number 1 and a mezzo-forte (mf) dynamic. The bass line begins in the fifth measure with a finger number 4. The exercise consists of 8 measures.

2 Allegretto

Exercise 2 is in 3/4 time and marked Allegretto. The melody in the right hand starts with a finger number 1 and a forte (f) dynamic. The bass line begins in the fifth measure with a finger number 1. The exercise consists of 8 measures.

3 Allegro

Exercise 3 is in 4/4 time and marked Allegro. The melody in the right hand starts with a finger number 5 and a forte (f) dynamic. The bass line is silent throughout the exercise. The exercise consists of 8 measures.

This block continues exercise 3. The right hand is silent, and the bass line features a crescendo from piano (p) to forte (f). The exercise continues for 4 measures.

4 Con moto

Exercise 4 is in 4/4 time and marked Con moto. The melody in the right hand is silent, and the bass line starts with a mezzo-forte (mf) dynamic and a finger number 5. The exercise consists of 4 measures.

This block continues exercise 4. The right hand features a melody starting with a finger number 5 and a forte (f) dynamic. The bass line is silent. The exercise continues for 4 measures.

STAGE 7

1 Allegro

5
f
p
f
5

2 Moderato

4
f
mf
cresc.
f
5

3 Alla marcia

4
f
mf
f
1



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4 Ritmico

5
f
mf
f
1

1 Moderato

mf

2

4

f

5

p *cresc.* *mf* *cresc.* *f*

3

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment, starting with a half note G2, followed by quarter notes A2, B2, and C3. The score is marked with a forte 'f' dynamic. The piece ends with a double bar line and a fermata over the final note.

[illegible]