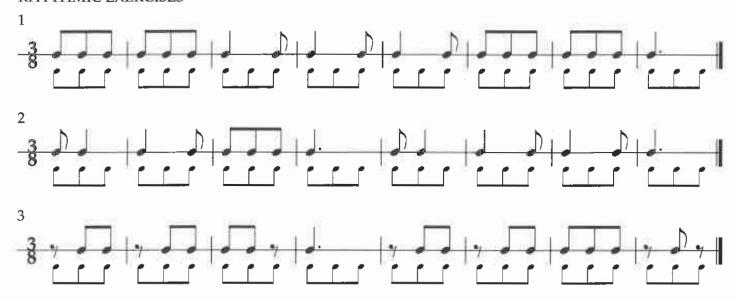
STAGE 1

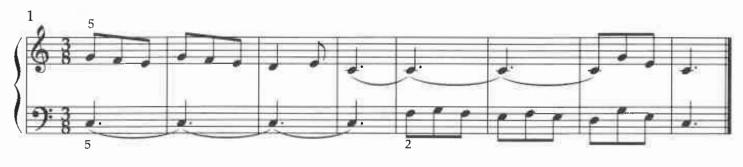
Counting in quavers

Count all the work in this stage in quavers ($\stackrel{\frown}{\triangleright}$).

RHYTHMIC EXERCISES

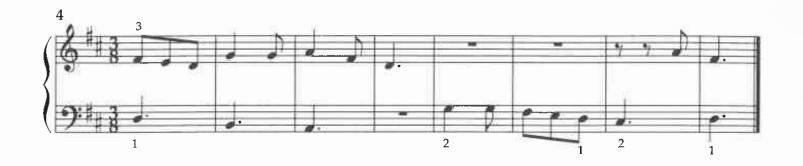


MELODIC EXERCISES



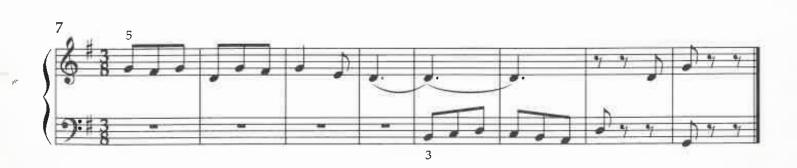












- 1 What musical 'shape' are bars 1, 3 and 7/8 based on?
- 2 What does the dot under the last note indicate?
- 3 What will you count?
- 4 What does Allegretto mean?
- 5 What do you think the mood of the piece is?
- 6 How will you achieve it?

