CONCLUSION

A sight-reading checklist

Before you begin to play a piece at sight, always remember to consider the following:

1 Look at the time-signature, and decide how you will count the piece.
2 Look at the key-signature, and find the notes which need raising or lowering.
3 Notice any accidentals that may occur.
4 Notice scale or arpeggio patterns.
5 Work out leger-line notes if necessary.
6 Notice dynamic levels and other markings.
7 Look at the tempo mark and decide what speed to play.
8 Count one bar before you begin, to establish the speed.

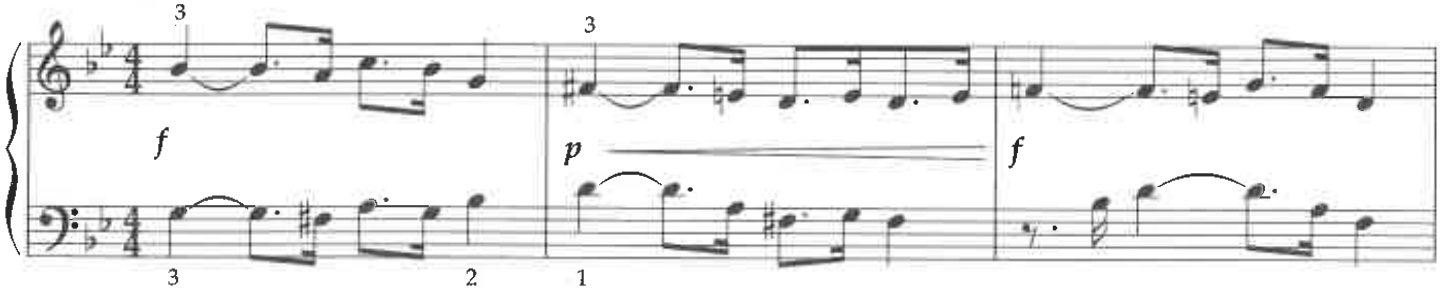
When performing your sight-reading piece, always remember to:

1 CONTINUE TO COUNT THROUGHOUT THE PIECE.
2 Keep going at a steady and even tempo.
3 Ignore mistakes.
4 Look ahead – at least to the next note.
5 Keep your hands in position on the keyboard during rests.
6 Play *musically*.

UNPREPARED TESTS

STAGE 1

1 Animato



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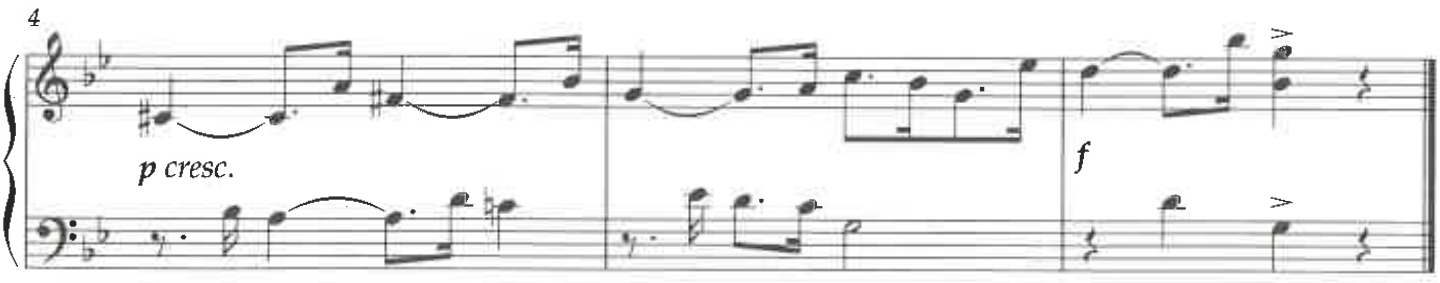
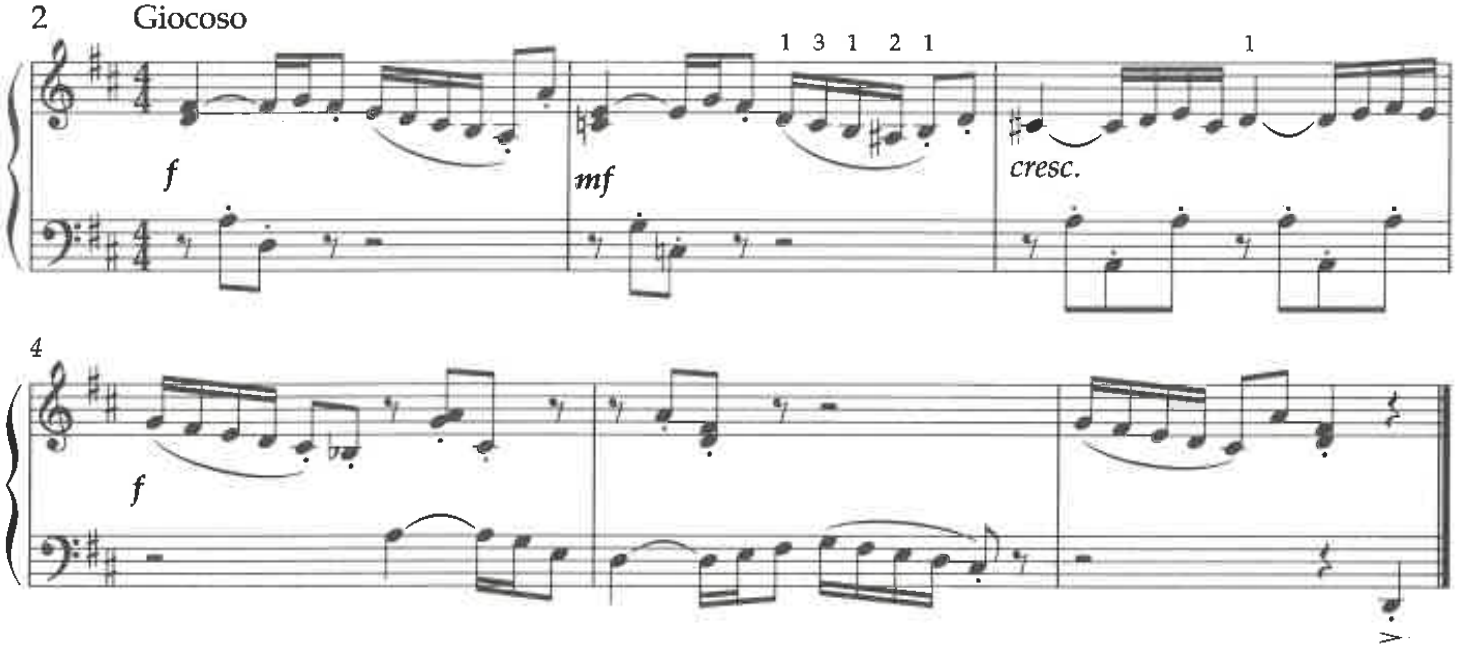
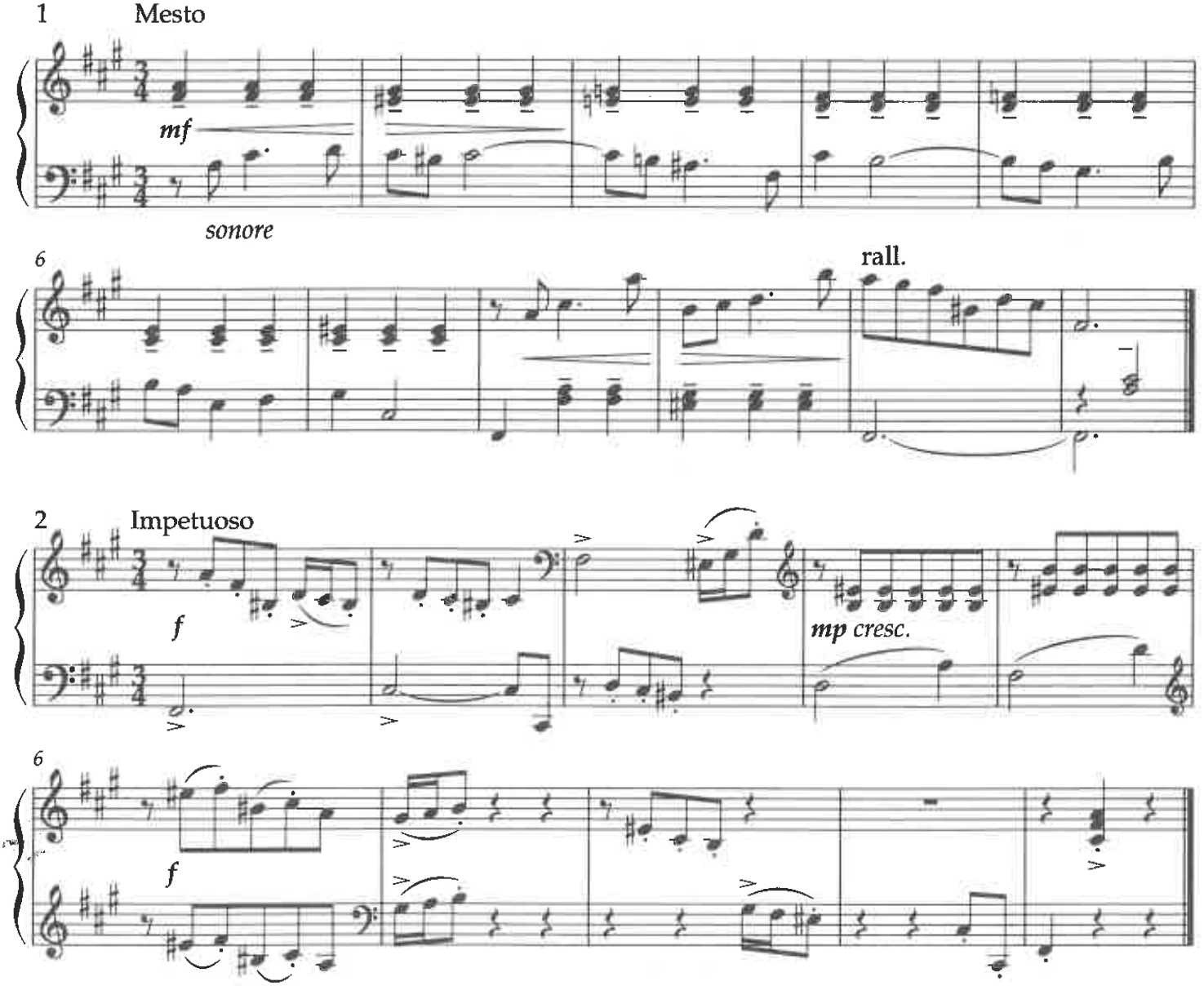
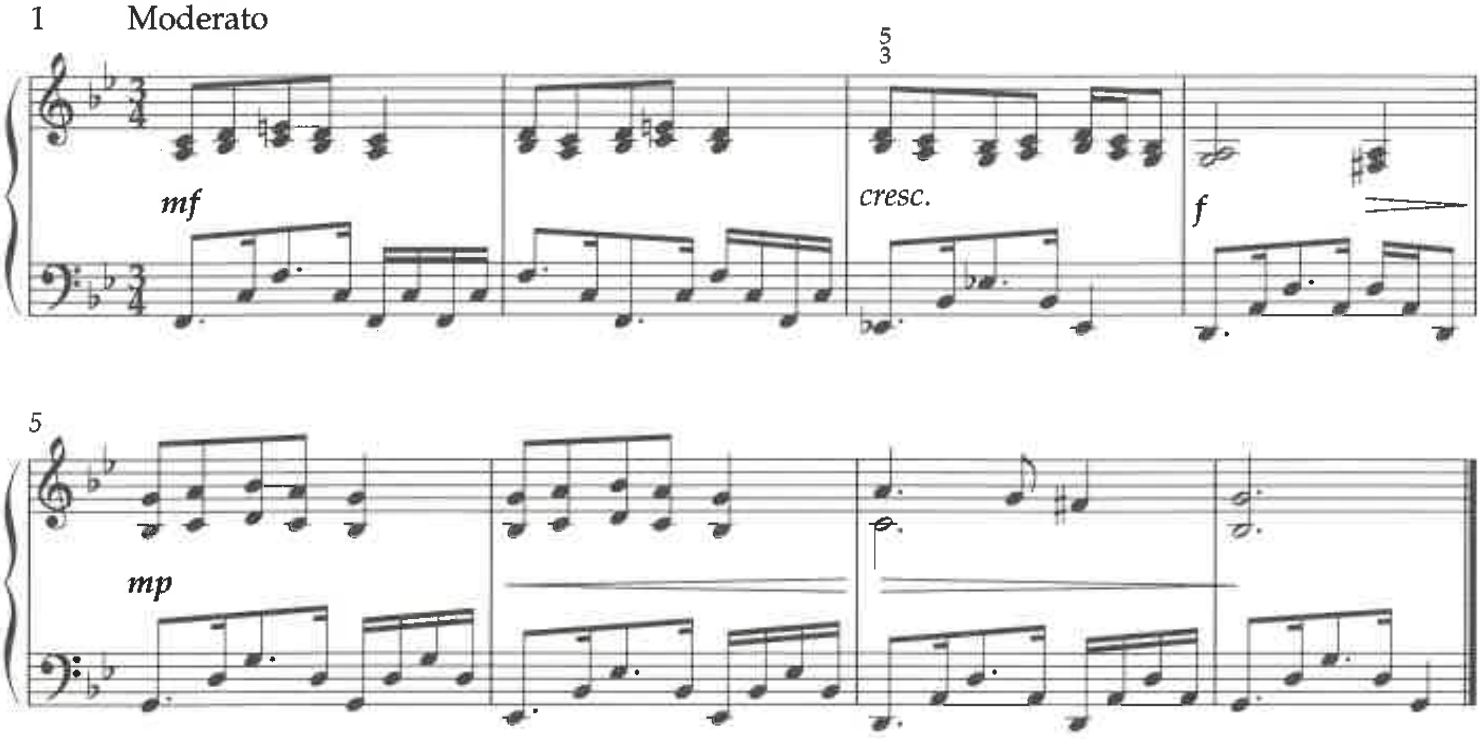



2
Giocoso
1 3 1 2 1
1
f
mf
cresc.
4
f

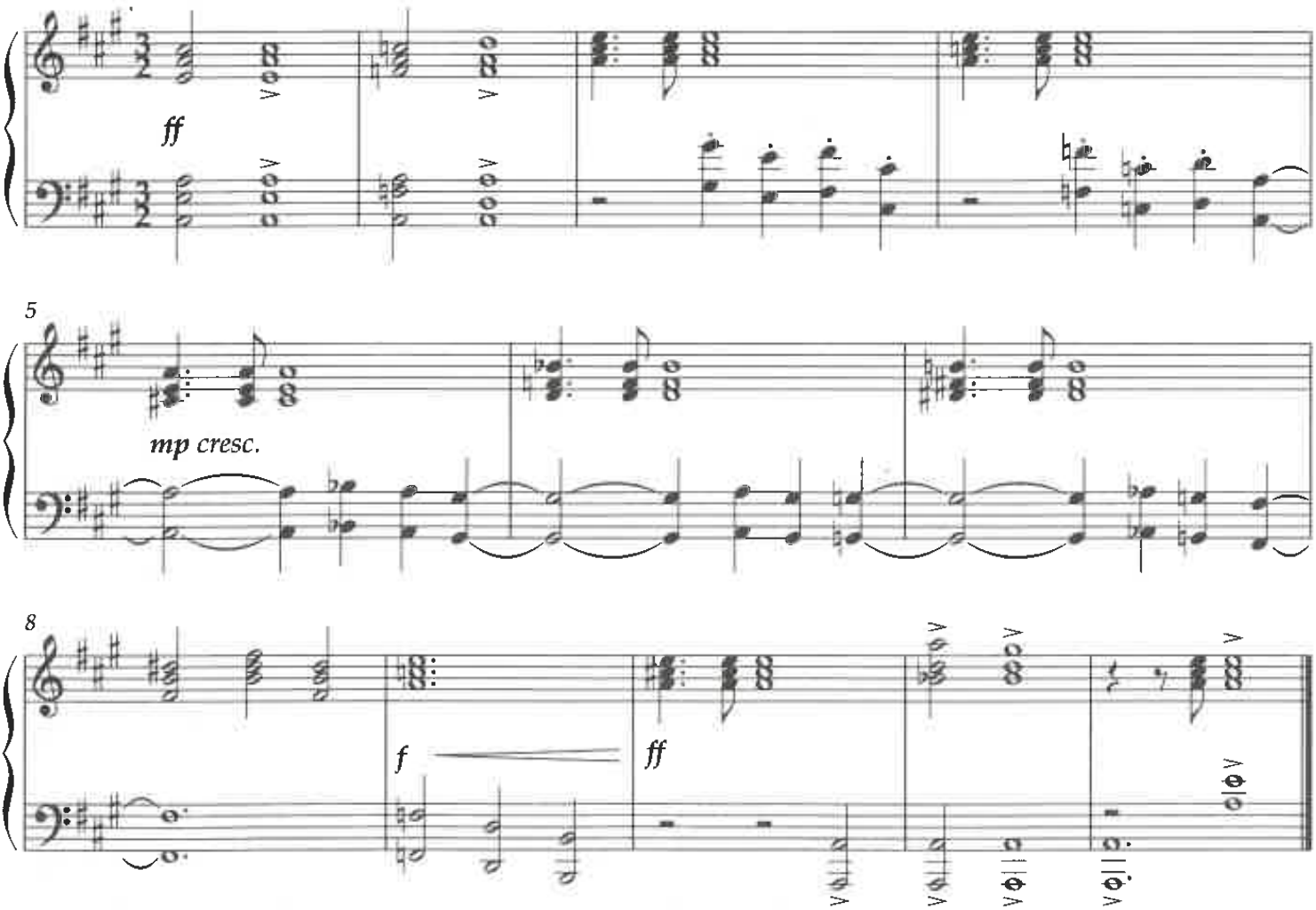
STAGE 2


1
Mesto
mf
sonore
6
rall.
2
Impetuoso
f
mp cresc.
6
f

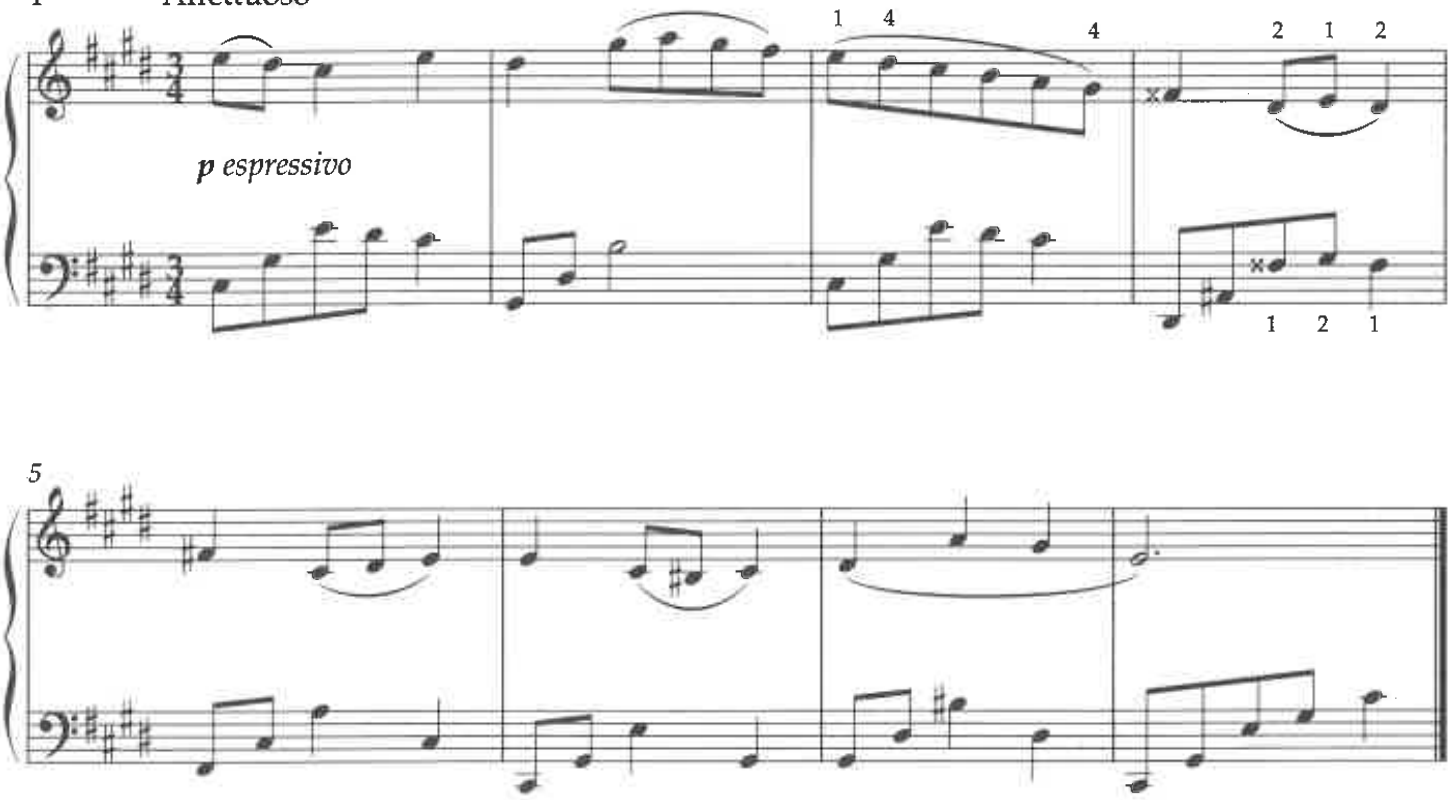
1 Moderato



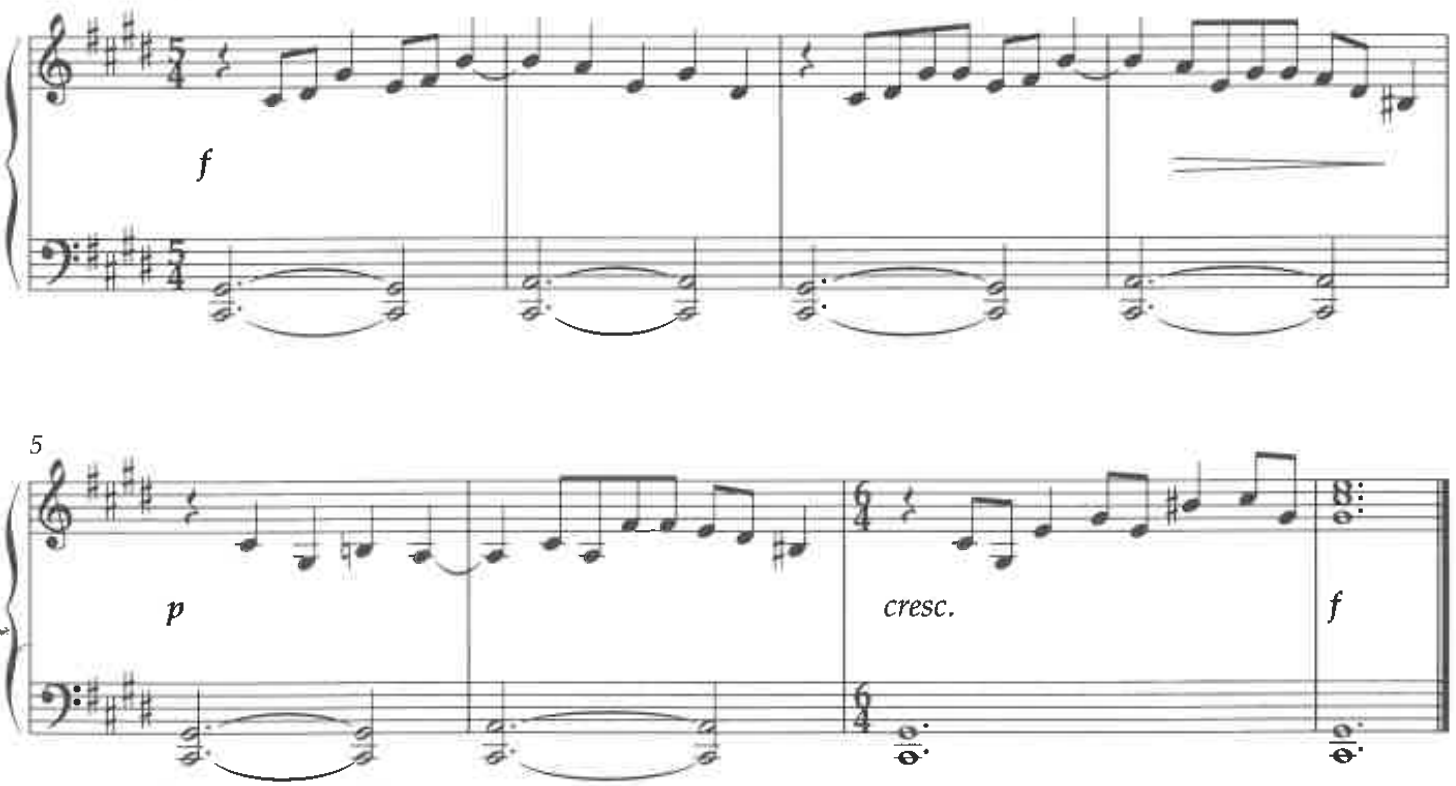
2 Molto maestoso



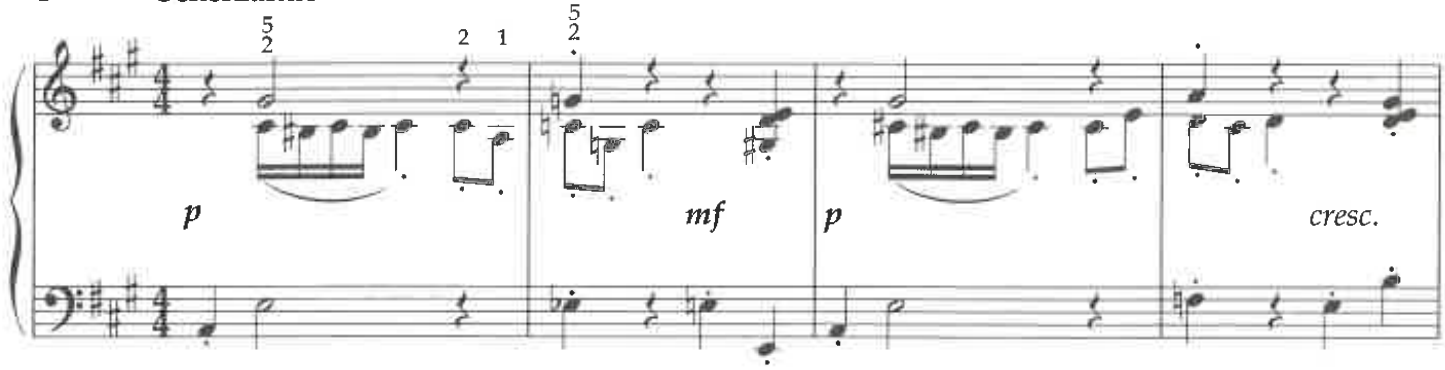
1 Affettuoso

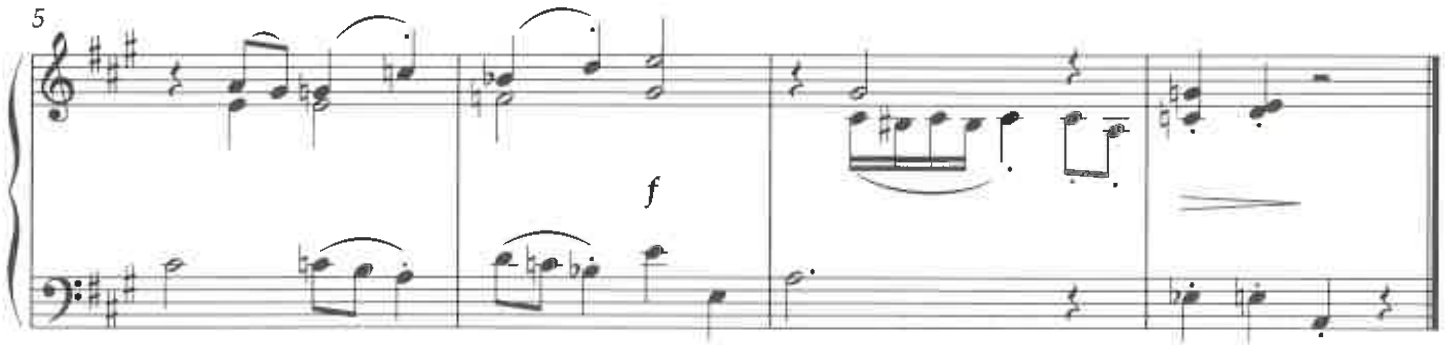


2 Largamente

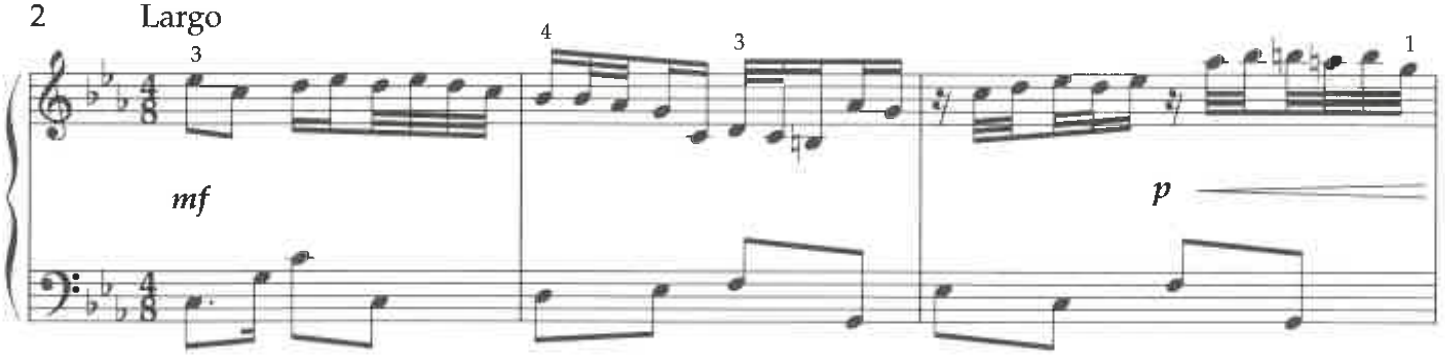


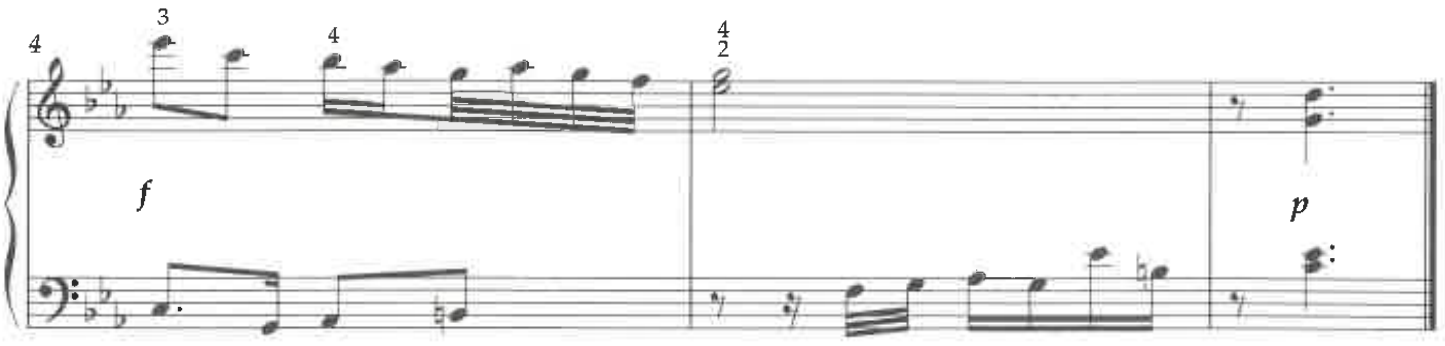
1 Scherzando



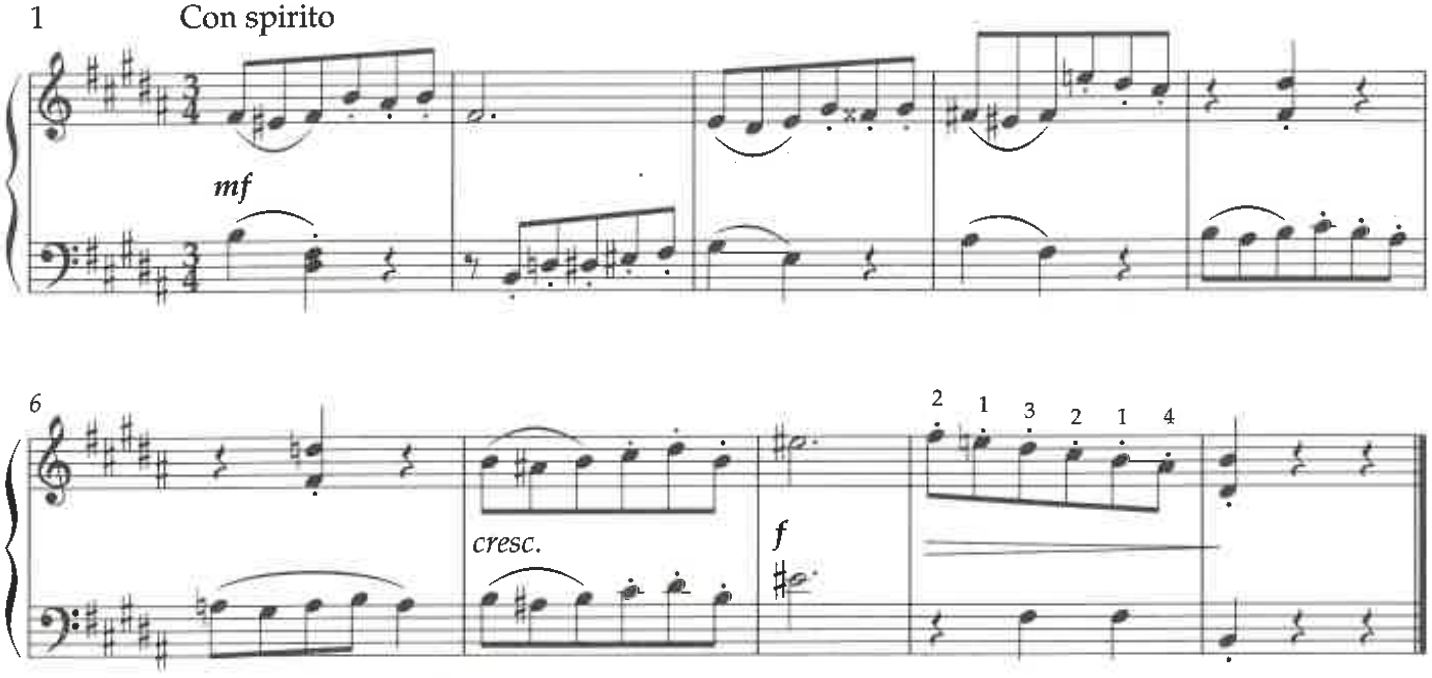


2 Largo

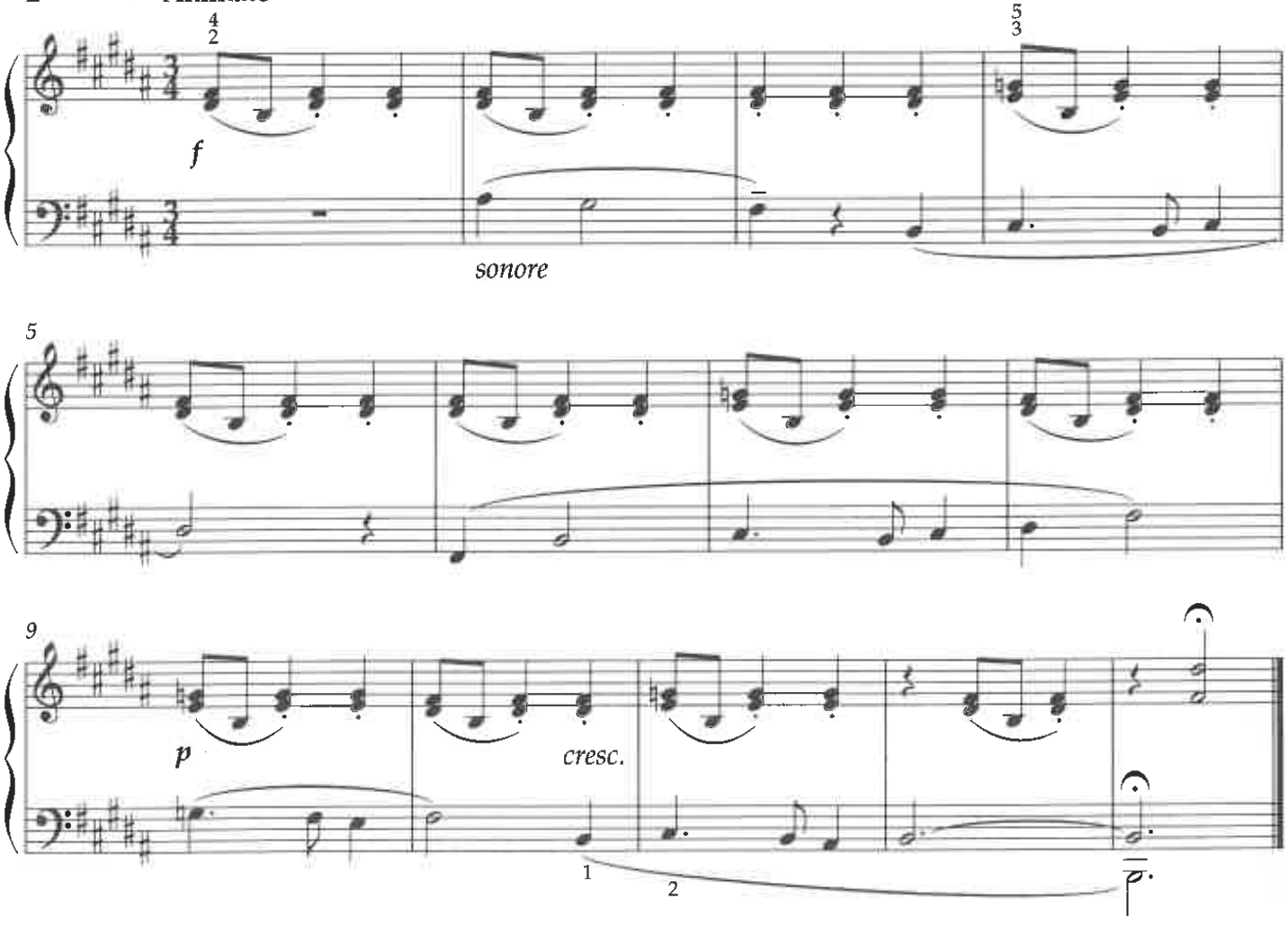




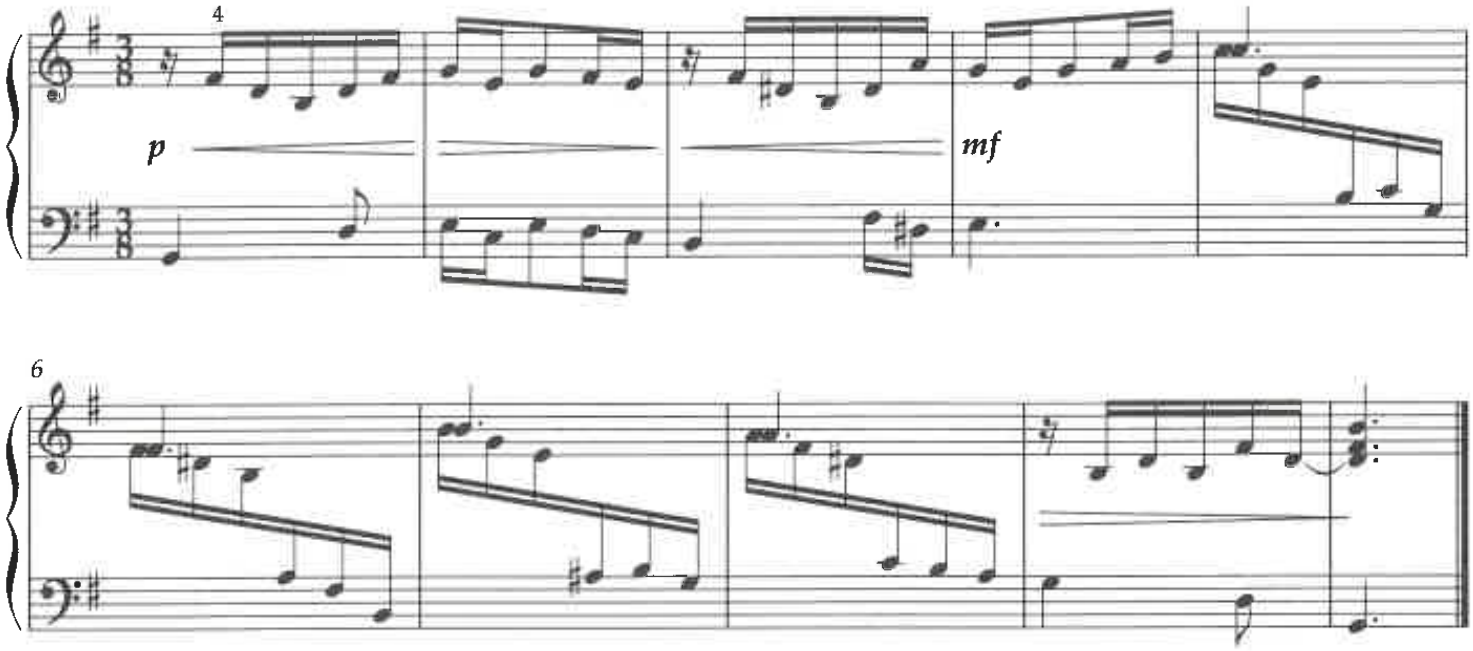
1 Con spirito



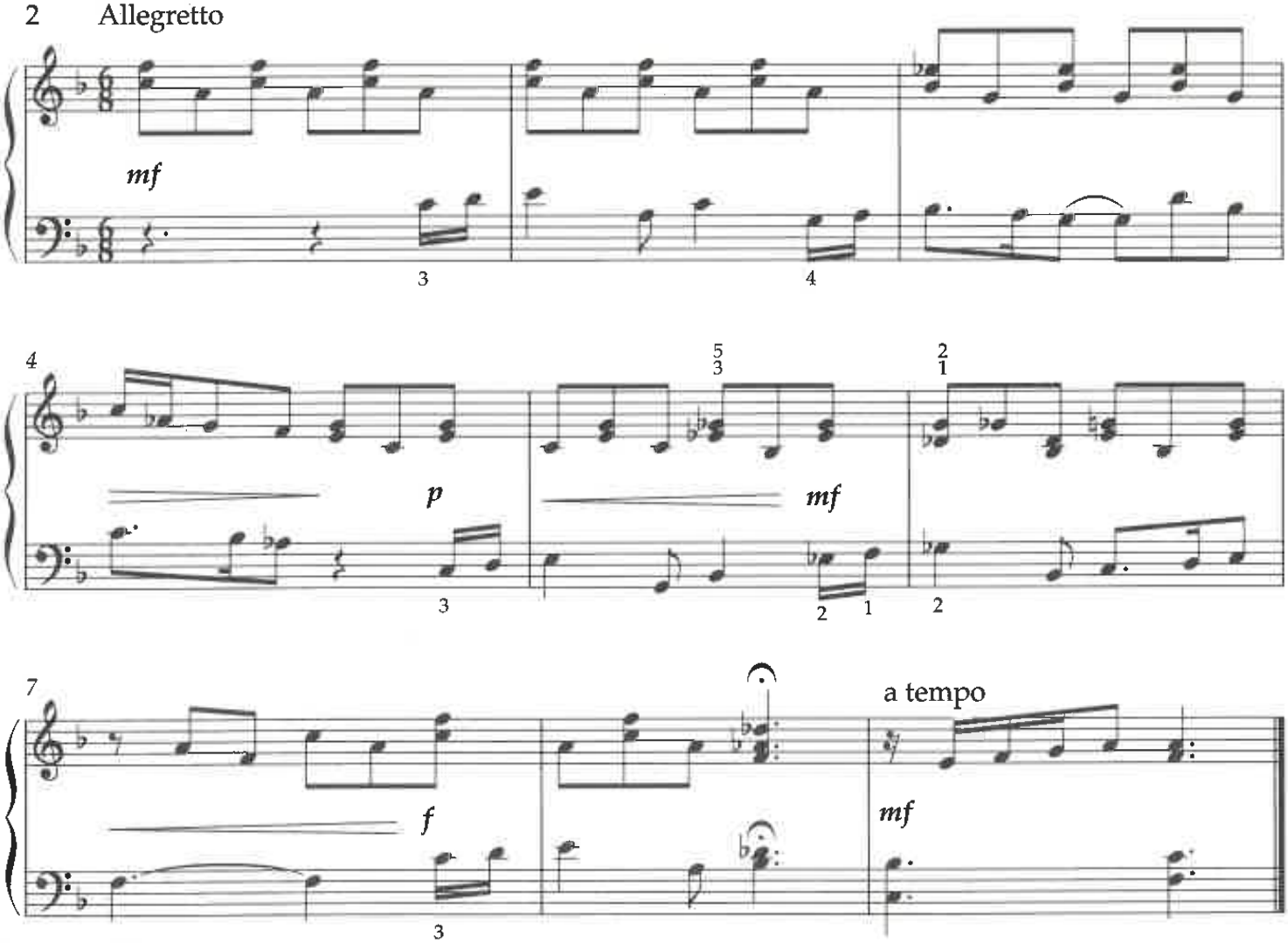
2 Animato



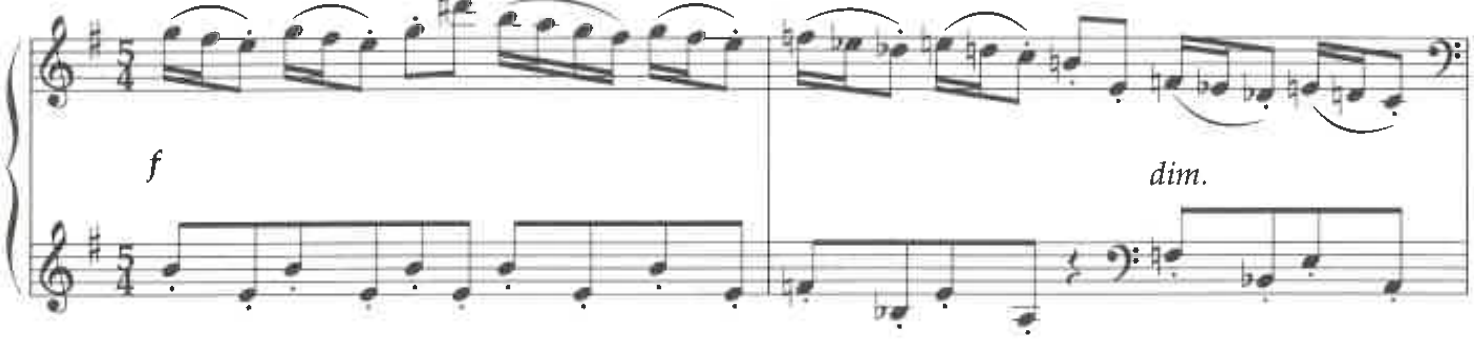
1 Flowing



2 Allegretto



1 Capriccioso



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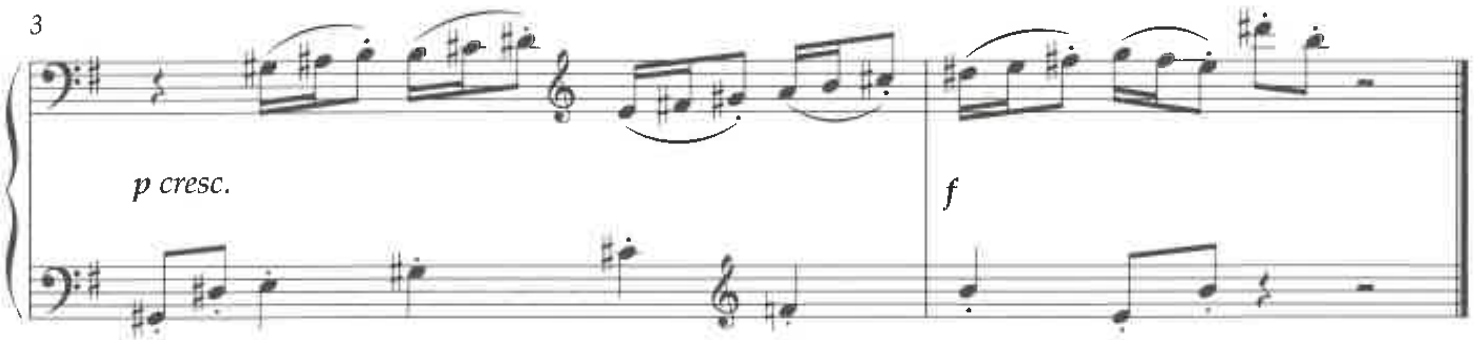
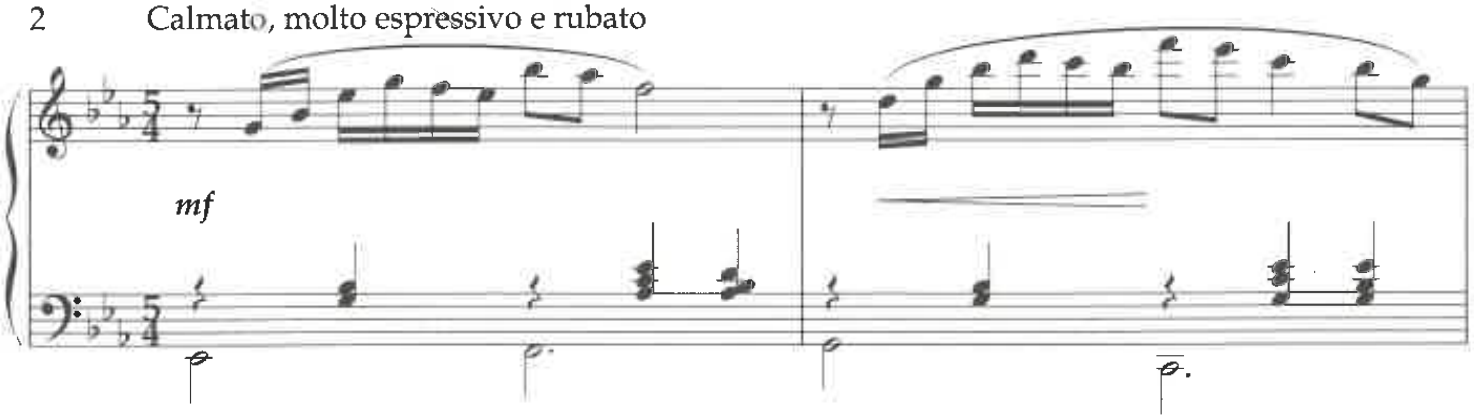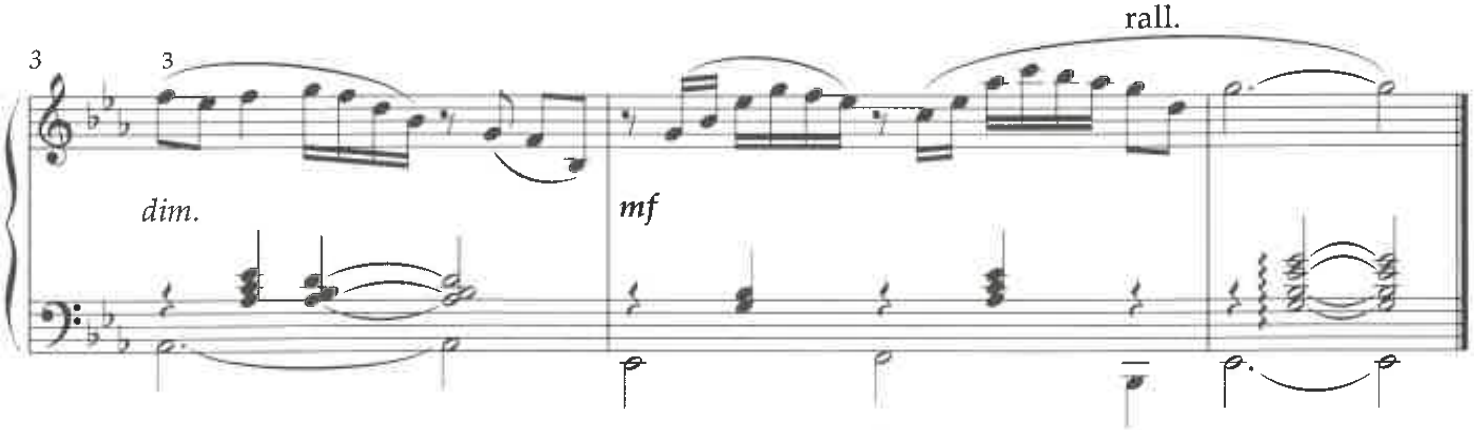
2 Calmato, molto espressivo e rubato