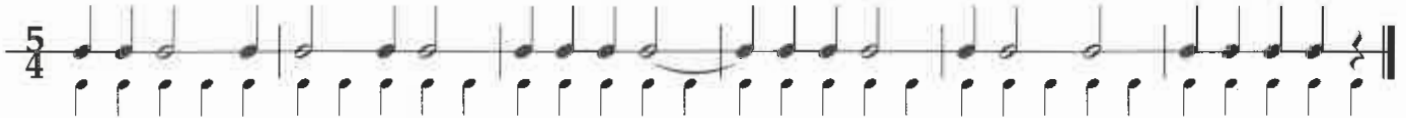


RHYTHMIC EXERCISES

1



2



3



MELODIC EXERCISES

1



2



3



4

1

System 4, measures 1-4. Treble and bass staves in 5/4 time, key of D major. Measure 1 has a first ending bracket over measures 2-4.

5

System 5, measures 5-8. Treble and bass staves in 5/4 time, key of D major. Measure 5 has a first ending bracket over measures 6-8.

6

System 6, measures 9-12. Treble and bass staves in 5/4 time, key of D major. Measure 9 has a first ending bracket over measures 10-12.

7

System 7, measures 13-16. Treble and bass staves in 5/4 time, key of D major. Measure 13 has a first ending bracket over measures 14-16.

PREPARED PIECE

- 1 In which key is this piece written?
- 2 How many beats will you count in each bar?
- 3 What does *Allegro ma non troppo* mean?
- 4 What does *rall.* (*rallentando*) indicate?
- 5 What does  indicate?
- 6 What do you notice about the melodic pattern of the right hand bars 1-4?

Allegro ma non troppo



The musical score is written for piano in D major (two sharps) and 3/4 time. It consists of two systems of four bars each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a forte (*f*) dynamic and a *rall.* (rallentando) marking. Fingerings are indicated by numbers 1, 2, and 3 above or below notes. The piece concludes with a double bar line.