

"B"

Nº 3. Laudamus te.

Allegro aperto. $\text{♩} = 126$

Pianoforte.

The piano accompaniment consists of four systems of grand staves. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melody with trills (*tr*) and a forte (*f*) dynamic. The third system includes a measure marked with a '231' and continues the melodic and harmonic development. The fourth system concludes the piano part with a final cadence.

A Mezzo-Sopran.
SOLO.

The vocal part is a solo for a mezzo-soprano, with lyrics in Italian. The lyrics are: "Lau-da - - - mus te, - be - - ne - di - ci-mus te, - be - - ne di - ci-mus". The piano accompaniment continues below the vocal line, providing harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*) and forte (*f*).

B

te, a - - - do -

ra - - mus te, glo - ri - fi - ca - mus te - - - glo - ri - fi -

ca -

mus NB.

NB. Bei Kürzung bleiben die folgenden 9 Takte bis $\frac{3}{4}$ weg.
V. A. 1967.

C

te, glo-ri-fi-ca-

- mus

cresc.

te.

D

Lau-da-mus

Ob.

te, a-do-ra-mus te, Be-ne-di-cimus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, lau - damus

te, a - do - ra - mus te.

Lau - da -

- mus te, - be - ne -

di - ci - mus te, - be - ne - di - ci - mus

te, a - - - do -

ra - mus te, glo - ri - fi - ca -

mus te,

glo - ri - fi - ca -

mus te, glo - ri - fi -

H

ca - mus

te.