

STAGE 2

E major

RHYTHMIC EXERCISES

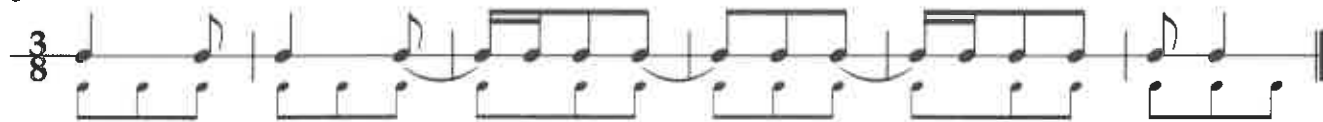
1



2



3

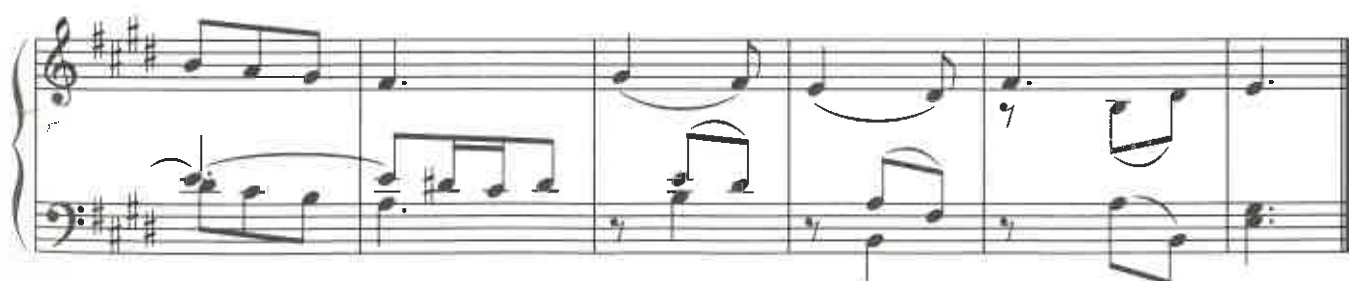


MELODIC EXERCISES

1



2



3

Con ped. Ped.

4

5

6

PREPARED PIECE

- 1 In which key is this piece?
- 2 Mark the D sharps.
- 3 What do the dots above and below the notes indicate?
How will you achieve this effect?
- 4 What does *p* (*piano*) indicate?
- 5 What does the sign  (*crescendo*) indicate?
- 6 What is the meaning of *Allegro* and *leggiero*?

Total:

Allegro

Unprepared tests page 27

Mark: Prepared work total: Unprepared: Total:

Running totals:

1	2