

GAM Assessment Criteria, Reflection (Level 7)						
	Technique and knowledge		Content and /or creative output	Communication and academic values		Professional Protocols
	Questions	Experiences	Development	Reflection	Language	Presentation (required or chosen mode)
90-100	An outcome displaying unique developmental insight through integration of rigorous reflection on individual artistic experiences, mastery of reflective tools and imaginative supporting contexts. Practical results and critically appraised and communicated in a most compelling and fluent way.					
80-89	An exceptionally compelling level of resourcefulness, relevance and depth of questioning, showing exceptional and methodical use of appropriate reflective tools	An exceptionally compelling level of acquisition and internalisation of experiences	An exceptionally compelling level of synthesis of the dynamics of artistic and personal development, showing strong imagination and individuality	An exceptionally compelling level of rigour, insight and persuasiveness in the pursuit of self-awareness	An exceptionally compelling level of communication, stylish, fluent and personal	An exceptionally compelling level of presentation standards ready for publication
70-79 [dist.]	An excellent level of resourcefulness, relevance and depth of questioning, showing good and methodical use of appropriate reflective tools	An excellent level of acquisition and internalisation of experiences	An excellent level of synthesis of the dynamics of artistic and personal development, showing imagination and individuality	An excellent level of rigour, emerging insight, and persuasiveness in the pursuit of self-awareness	An excellent level of communication; stylish and fluent	An excellent level of presentation standards which enhances the reader's appreciation of the material
60-69 [merit]	A good level of resourcefulness and relevance of questioning, showing generally consistent use of reflective tools	A good level of acquisition and processing of experiences	A good level of synthesis of issues of artistic and personal development, showing some individuality	A good level of clarity and persuasiveness in the pursuit of self-awareness	A good level of communication; fluent and clear, with a broadly correct use of language	A good level of presentation standards, laying out material with clarity
50-59 [pass]	A satisfactory level of relevance of questioning, showing some evidence of non-casual use of reflective tools	A satisfactory level of acquisition and processing of experiences	A satisfactory level of interest in considering issues of artistic and personal development, with an attempt at individuality	A satisfactory level of clarity and conviction in the pursuit of self-awareness	A satisfactory level of communication, fluent and mostly clear, with an understandable use of language	A satisfactory level of presentation standards, showing an awareness of the School's Style Guide
40-49 [fail]	A generally unreliable level of questioning, with some but inconsistent use of reflective tools	A generally unreliable level of acquisition of self-awareness, with some but un-processed elements of value	A generally unreliable level of engagement with issues of artistic and personal development, with some limited elements of interest	A generally unreliable level of clarity or conviction in the pursuit of self-awareness, showing a limited attempt at reflection	A generally unreliable level of communication; a limited and mostly confused use of language	A generally unreliable level of presentation standards, showing limited awareness and implementation of the School's Style Guide
0-39	An unsatisfactory level of questioning, showing very little awareness of reflective tools	An unsatisfactory level of acquisition of self-awareness, with very few elements of value	An unsatisfactory level of engagement with issues of artistic and personal development with very few elements of interest	An unsatisfactory level of clarity or conviction in the pursuit of self-awareness, showing a very limited attempt at reflection	An unsatisfactory level of communication; very confused and poor use of language	An unsatisfactory level of presentation standards showing very limited skills